Répondez aux questions en phrases completes.

1. What made Oscar Monet feel that he was unsuited to learning the academic conventions of painting in Paris art studios?

2. What is the biggest reason Monet wanted to paint outdoors?

3. How is Monet and Renoir connected to the pictorial language termed as “Impressionism”?

4. How can you describe the way Monet painted?

5. What actions would you take to perform impressionism?

6. What war was going on when Monet stayed in London?

7. What can be remembered about Monet’s paintings?
8. On what river was the painting “Morning on the Seine” painted?

9. What is your opinion of Monet’s paintings?

10. How old was Monet when he and his wife stayed in Venice, Italy, and he painted “The Doge’s Place.”

11. What year did Monet buy a piece of swampy land?

12. In what years did Monet visit London to paint the Thames River?

13. Where and when did Monet setup his first easel?

14. Where did Monet get his idea to get a studio boat?

15. How would you present the painting “The Doge’s Place”? 